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## ART NEWS FROM THE OLD WORLD

An effort is to be made to resume the important archaeological work of excavating the rest of the buried city of Herculaneum. Professor Charles Waldstein recently delivered lectures on the subject under the auspices of the Royal Academy in London. The scheme will be a very costly one, involving the collection of a very large sum of money to start with, but Professor Waldstein is sanguine of being able to raise the money for the realization of the project.

✿ Two French artists known chiefly for their posters, illustrations, and caricatures have been intrusted by the Paris authorities with important decorative work in the new Hotel de Ville. Adolph Willette will decorate the room in which the president of the republic holds official receptions. His scheme, which has been approved, comprises one center panel of immense size, in which will be depicted the various occupations of the Paris workpeople; the side panels will be devoted to representations of the various fêtes of the city—the Mardi Gras, the 14th of July, etc. Willette is chiefly known by excellent work as a caricaturist, and by the signs made for many popular shops, a specialty in which he has displayed much wit, fancy, and artistic taste. Another important reception-room has been allotted to Forain, the well-known caricaturist of the Figaro, who will depict various types of Paris life.

✿ A committee of Irish writers, headed by W. B. Yeats, has undertaken to raise money for the purchase of the pictures—chiefly of the modern French school—lately on exhibition at the Royal Hibernian Academy in Dublin. The collection included twelve paintings by Corot, fourteen by Constable, sixteen drawings by Millet, the "Strolling Musician" by Manet, and good examples of Daubigny, Diaz, Monet, Troyon, Whistler, Israels, Mauve, Maris, and Puvis de Chavannes. The sum of \$15,000 is needed.

✿ The late Belgian painter, Jules Raeymackers, left his house at Houffalze, in Ardenne, for the future use of landscape-painters who may wish to study the country in which he had spent his life and which he contended was the most picturesque in Europe. Any artist recommended by the Brussels Academy of Fine Arts may have the place and a certain sum for its maintenance during a period of two years, after which he must make way for some one else. Raeymackers's will also forbade any exhibition of his paintings after his death.

✿ The colleagues and friends of William Ernest Henley have formed a committee to erect a monument to his memory. Auguste Rodin has offered to design a sculptured setting for his bust of Mr. Henley, which will be cast in bronze, and the Dean and Chapter of St. Paul's London, have given a site in the cathedral.